



LIEPĀJAS VALSTS 1.GIMNĀZIJA

JÄRVA DISTRICT SCHOOL MANAGEMENT VISIT IN LIEPAJA STATE GYMNASIUM

May 18, 2023



Girls' Gymnasium in Liepaja, anno 1912

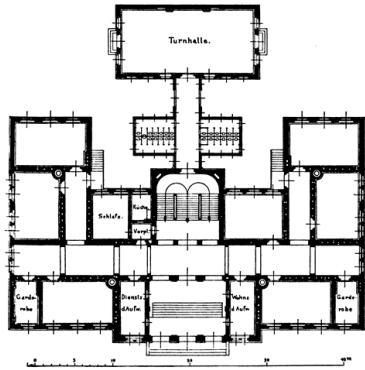
1906 - 1907, architect Ludvig Melvil

Postcard / the beginning of the 20th century

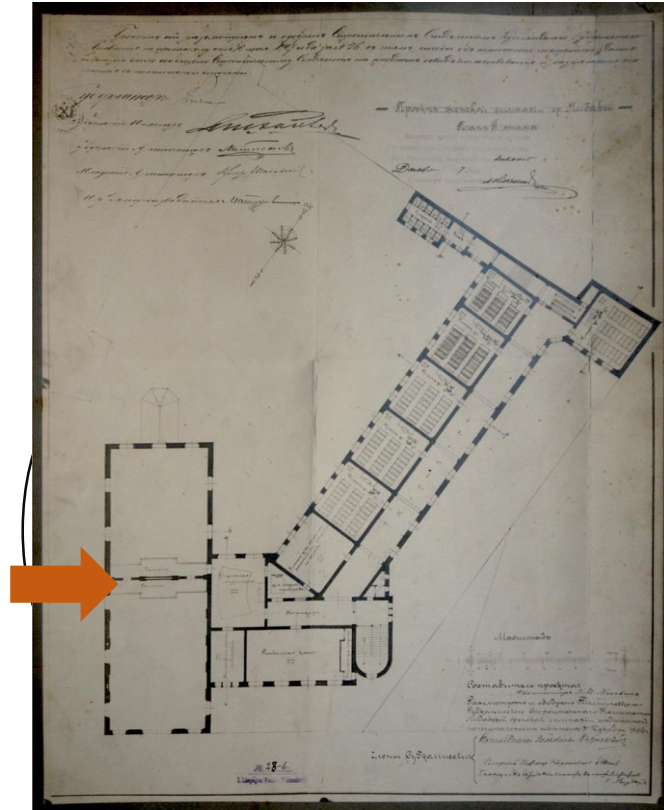


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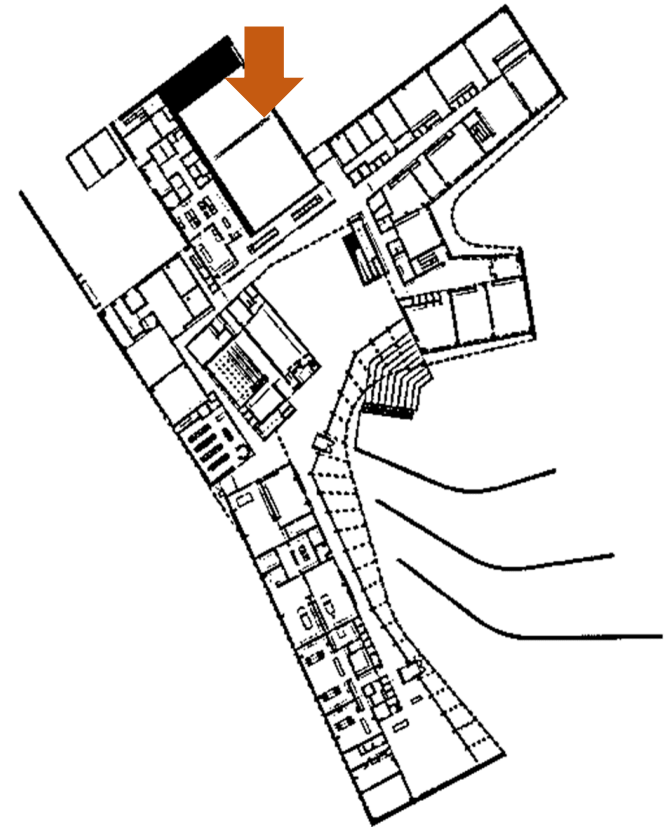
Which era is the gymnasium plan closer to?



19th century 2nd half



1912 – really?



Saunalahti school, Espoo 2012

21th century

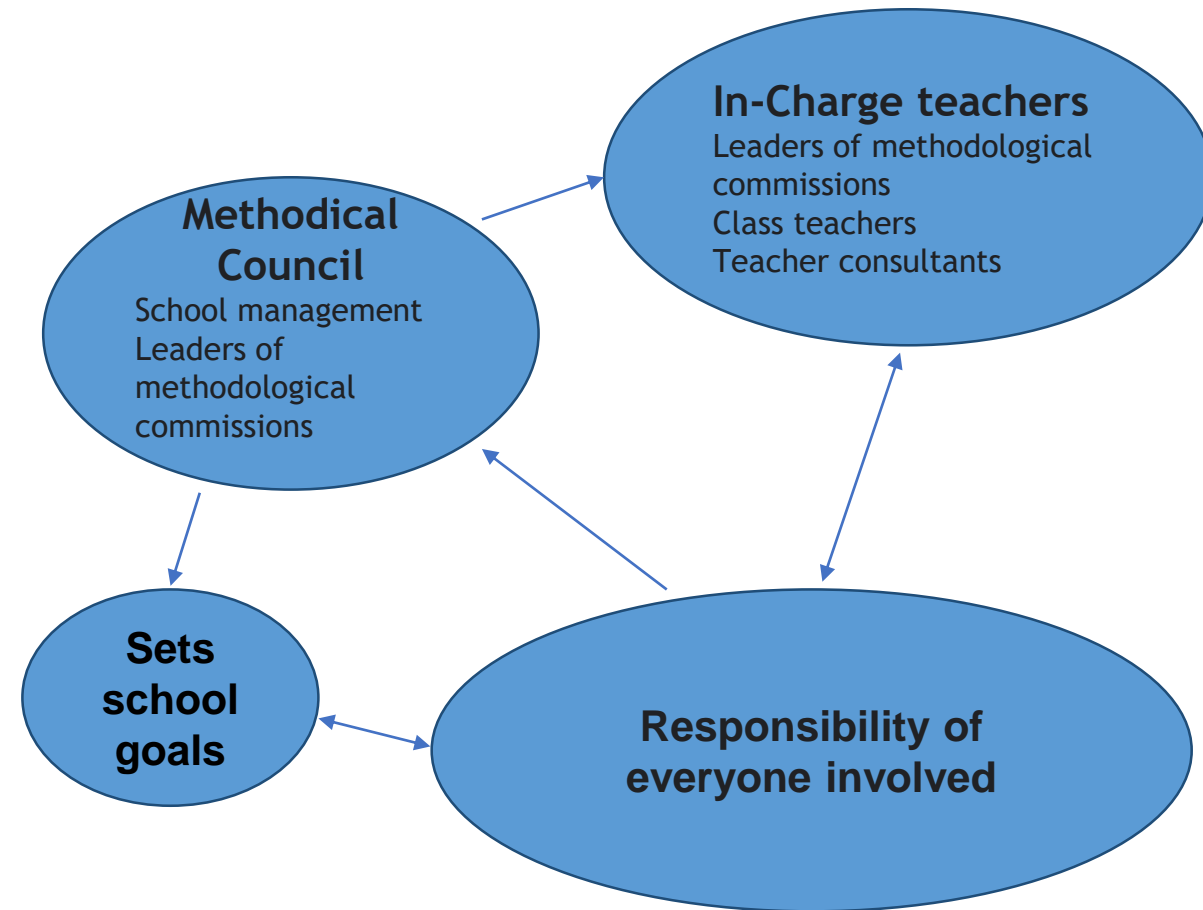
Gymnasium - 104

- January 19, 1919, the first democratic municipal elections were held in Liepaja, and the mayor of Liepaja invited the philologist, historian and later diplomat Arnold Spekke to organize and manage the Liepaja Gymnasium
- From 1919 to 2009, the school had 7 names
- From 2009, Liepaja State Gymnasium
- In 2013, the building of gymnasium got the status of an architectural monument of national importance
- From 2013 to 2018, a complete renovation of the building
- In 2018, the building of gymnasium got Grand Prix of the Latvian Architecture Annual Award
- From 2018 to 2020, school participated in the approval of educational reform *Skola2030*
- From September 1, 2020, changes in curriculum, teaching and learning approaches are being initiated throughout Latvia in order to provide competence-based education in every school



LIEPAJA STATE GYMNASIUM NO1 MANAGING MODEL

- Planning of school development and actualization of daily life issues takes place when teachers in charge create **dialogue** in groups of teachers of different levels and provide feedback at the meetings of the Methodical Council
- In the Methodical council, based on the principle of **consensus**, joint decisions are made and short-term and long-term school goals are set
- The goals of the school are implemented based on the decisions made and the **cooperation of all involved parties**



The aim of the **METHODOLOGICAL COMMISSION** is to promote the improvement of teaching skills and creative experience of teachers by developing activities in 5 directions: **teaching content, assessment, methodology, planning, collaboration with parents.**

The boundaries of the Methodological Commission are conditional and can be broken down at any time for teachers to learn together or update different skills, which can be gradually acquired, for example, in modular lessons.

The structure of the Methodological Commissions includes **the following areas:**

- **Natural Sciences** - physics, chemistry, biology, geography, sports and health
- **Mathematics** - mathematics
- **Technology** - computer science, programming, design and technology, engineering
- **Latvian Language** - Latvian language, literature
- **English Language** - English language
- **Second Foreign Language** - Russian language, German language, French language
- **Social Sciences** - Latvian and world history, social sciences, economics, philosophy
- **Cultural and Self-Expression Arts** - music, visual arts, the fundamentals of culture, theater arts
- **Class Teachers**



EACH TEACHER CONTRIBUTES TO THE IMPLEMENTATION OF THE GYMNASIUM AS A METHODOLOGICAL CENTER

- The teacher belongs to a certain **Methodological Commission** (MC) and performs work duties agreed upon with the MC leader
- As a professional in a teaching subject, the teacher participates in **collaboration groups** (such as subject teachers of a class /modular lessons, etc.), as well as in joint meetings and classes for teachers on Tuesdays, lesson observations, school conferences, and other activities
- The teacher participates in the implementation of the functions of the gymnasium as a further education center and a regional methodological center, choosing **at least one direction** of work, and during the school year, publicly shares their methodological experience in one of the offered or self-recommended forms of work



STATE GYMNASIUM AS A METHODOLOGICAL CENTER

Methodological work includes:

- providing high-quality modern teaching based on scientific and experience-based **practices**, including educational theories and practices
- implementing teaching in accordance with educational **actualities** that correspond to the priorities and guidelines of national educational development
- creative resolution of educational challenges **based on real-life situations** in the teaching process, in **new forms of work**, and in the development of teaching, learning, and assessment methods and tools
- promoting **teacher collaboration at various levels**, coordinating and providing support for the work of educational institutions, city/district teachers
- **implementing changes** in one's own and other educational institutions in teaching and upbringing work



DIRECTIONS OF ACTIVITY OF LIEPAJA STATE GYMNASIUM AS A METHODOLOGICAL CENTER

- **Methodology**
 - ✓ Exchange of experience and workshops
 - ✓ Further education courses
 - ✓ Individual publications
 - ✓ Science competition for students
 - ✓ Involvement in the improvement of the curriculum
 - ✓ Participation in conferences
- **Conferences**
 - ✓ *CREATIVE SEARCHES IN MODERN PEDAGOGY: THEORY AND PRACTICE*
 - ✓ *SPEKKE'S READINGS*
- **Collaboration**
 - ✓ School's publications
 - ✓ Accessibility of the library
 - ✓ Network of cooperation between state gymnasiums
- **Cultural and educational events: *DISCOVER THE TALENT WITHIN YOU***



Skola2030

- **The aim: Competence**
- **Transversal skills**
- **Values and virtues**
- **7 study areas**
- **Learning outcomes**
 - ✓ What does someone, who knows how to, do?
- **Changes in the curriculum and approach have started from September 1, 2020 in grades 1, 4, 7, and 10**
 - ✓ In elementary school - new subjects (Theater Arts, Design and Technology, Engineering)
 - ✓ In secondary school - courses structured in 3 levels (3 advanced courses are mandatory), and a project work is carried out and defended



Skola2030: open learning environment



Combining the original functional solution of the building and modern additions, the learning process is organized not only in classrooms but also throughout the school building, including hallways and courtyard







PRIORITIES OF GYMNASIUM ACTIVITIES 2022/23 - 2024/25 school year

1

**Providing individual support for everyone
involved in learning process**



SUPPORT SYSTEM

positive environment



well-being



quality education

KNOWLEDGE + ACTIVE LIFESTYLE + CREATIVITY + TEAM WORK



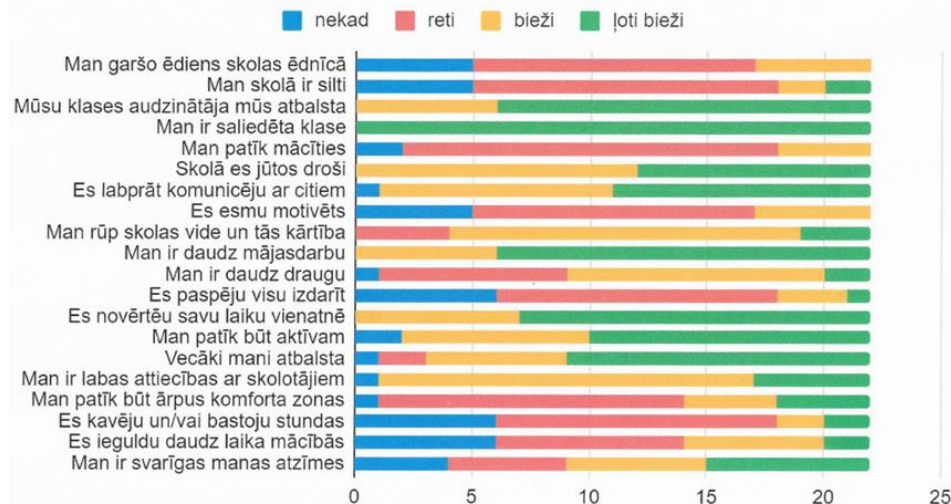
ADDED VALUE



WELL-BEING MARATHON



11.c klases izvērtējums



PEER-TO-PEER
me → my class → my school

DISCUSSION OVER THE CUP OF TEA

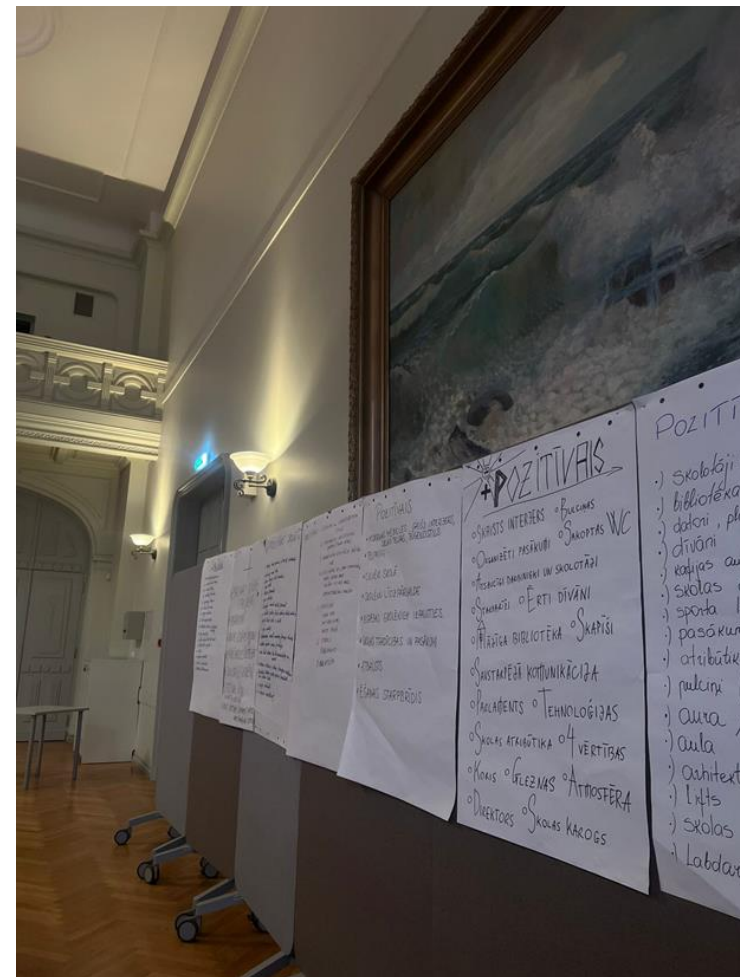


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PLENARY SESSION



students and their parents



PRIORITIES OF GYMNASIUM ACTIVITIES 2022/23 - 2024/25 school year

2

The importance of teachers collaboration to improve the quality of students' knowledge and skills

The advantages of a collaborative educational environment:

- Collaboration helps brainstorm creative ideas
- Professional collaboration teaches you about yourself
- Learning collaboratively helps students



TEACHER COLLABORATION

- «Why do I work in school?»
- I at Liepaja State Gymnasium No1: the positive and challenges
- Opportunities and solutions
- Collaboration in a specific class



MODULAR LESSONS

Before the implementation of modular lessons it is important:

- to plan
- to set goals and achievable learning outcomes
- to distribute the tasks
- to develop the evaluation criteria
- to provide feedback



HOW DOES IT WORK?

1 module

4 subjects

- *English language*
- *Latvian language and literature*
- *Theater and drama*
- *History and social sciences*
- **CLASS TEACHER**

6 weeks

| week | subject | amount of lessons | |
|----------|--|-------------------|--------------------------|
| 1st week | <i>English language</i> | 1 | } evocation |
| | <i>Latvian language and literature</i> | 1 | |
| | <i>Theater and drama</i> | 1 | |
| | <i>History and social sciences</i> | 1 | |
| 2nd week | <i>English language</i> | 4 | } realization of meaning |
| 3rd week | <i>Latvian language and literature</i> | 4 | |
| 4th week | <i>Theater and drama</i> | 4 | |
| 5th week | <i>History and social sciences</i> | 4 | |
| 6th week | <i>English language</i> | 1 | } reflection |
| | <i>Latvian language and literature</i> | 1 | |
| | <i>Theater and drama</i> | 1 | |
| | <i>History and social sciences</i> | 1 | |



MODULAR LESSONS AND STUDENTS' SKILLS

2022 / 2023 school year

Form 10

- Goal setting
- Creative means of expression (the performance)
- Argumentation
- Media literacy
- Career

Form 11

- Goal setting / Future career choices
- Creative means of expression (the performance)
- Argumentation in essay writing and delivering speeches
- Developing exam skills (for example, deep reading / understanding long texts)



COLLABORATION - IN SEARCH OF OTHER TOUCHPOINTS

OUR VISION:

- ✓ In a modern, competitive, and supportive environment, everyone has opportunities for individual growth and collaboration
- ✓ Teachers are professionals, they are tolerant, capable and willing to work in a team, open to new ideas, respect common decisions and make optimal use of the time allocated for professional growth. They are interested in implementing the principles of sustainable development of the school





There are no extra pieces in the universe. Everyone is here because he or she has a place to fill, and every piece must fit itself into the big jigsaw puzzle.

Deepak Chopra



LIEPĀJAS VALSTS 1. GIMNĀZIJA

DIGNITY

UNITY

HONOUR

ACCOUNTABILITY



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