

# Lomu spēles scenārija rakstīšanas un izspēlēšanas radošais uzdevums

## Vadlīnijas

**Zane Kluce:** Liepājas Valsts 1. ģimnāzijas angļu valodas skolotāja

### Mācību stundas norise:

- Ar radošu, komunikatīvu, uz sadarbību vērstu uzdevumu palīdzību veicināt skolēnos prasmi mācīties patstāvīgi;
- Paradīt skolēniem, ka valodu var apgūt arī savādāk, iesaistoties reālās problēmsituācijās, pielietojot visas četras valodas prasmes: klausīšanos, rakstīšanu, runāšanu un lasīšanu.

### Mācību stundu sasniedzamais rezultāts:

- Pilnveidot rakstīšanas, runāšanas, lasīšanas, klausīšanas prasmes;
  - Pilnveidot sadarbības prasmes grupu darbā;
  - Pilnveidot aktiermākslas meistarību un spēju radoši, emocionāli, interesanti pasniegt savu problēmsituāciju auditorijai izmantojot konkrētus atslēgvārdus.
- 1. Uzdevums skolēniem ir:** izveidot 2. vai 3. cilvēku grupu un kopīgi uzrakstīt definīciju “Kas ir lomu spēle un kas ir lomu spēles scenārijs?” Atbildes tiek izdiskutētas lielākās grupās un tiek izvēlētas labākās 2. definīcijas un uzrakstītas uz tāfeles.

### Piemērs:

#### What is a role-play scenario?

Role-play is any speaking activity when you **either put yourself into somebody else’s shoes**, or when **you stay in your own shoes but put yourself into an imaginary situation**, also called a scenario!

# SITUATION ROLE-PLAY SCENARIO WRITING AND VIDEO MAKING ACTIVITY

## TASK 1: TASK INSTRUCTIONS

- ✓ Form groups of 2 or 3 people
- ✓ your group will be given random 15 words (nouns, verbs, adjectives or adverbs) to be included in your script,
- ✓ The teacher uses platform <https://randomwordgenerator.com> to generate 15 random words the students are expected to include in their scripts.
- ✓ In twos or threes take it in turn to be 'actors' in a role-play, with techniques used in the role-play such as:

- ☒ use of body language
- ☒ distraction
- ☒ humour
- ☒ "I" statements
- ☒ encouraging empathy
- ☒ using caring and friendship as a framework
- ☒ using social norms

## TASK 2: SCRIPT WRITING PROCESS

- Work in your group and think of a **problem situation** that you all have come across or come up with an imaginary one;
- Think of the dialogue you might have to solve the problem. Debate and make it interesting, use humour if it is possible. You are allowed to embody different characters.
- Do not forget to add a title for your scenario!
- When submitting your final copy, please, do not forget to underline all the required compulsory words with a different ink marker.

**Note!** All parties involved must participate in a cooperative and dialogic process and the topic chosen must be real and relevant. Use your imagination to put down the role-play on a blank piece of paper make your first draft but when the scenario is polished, **write it neatly** on the paper to be submitted and evaluated!

**Tip: Real life situations**

It is important that the **characters are credible and emotions are clear**. A recognizable scene will elicit a natural reaction. In this case, it is **better to be a little too emotional than to be too flat**. It's also important to make sure that the setting of the video is in line with real life situations (if it is possible of course) that the character deals with. In short, make sure you look after the following points:

**SCRIPT EVALUATION CRITERIA:**

**Task achievement:** 5 points / **Organization:** 5 points / **Accuracy:** 5 points / **Vocabulary:** 5 points / **Spelling:** 5 points / **Neatness:** 3 points

**TASK 3: SITUATION ROLE-PLAY SCENARIO FILMING PROCESS**

Students record and film their role -play using the written script to enrich learning of communication skills and knowledge through observation and modeling.

**Things to be taken into account while filming:**

- ✓ play your part realistically;
- ✓ your lines are supported by the appropriate emotion, mood and attitude;
- ✓ the actor looks and talks like his character (use wigs, accessories, etc.);
- ✓ the scene is set in a fitting environment ( if it is possible 😊).
- ✓ Use [Cap Cut platform](#) or other platforms to edit your videos and add some features to make them look more convincing to the audience!

- ✓ Speak distinctly, check the pronunciation of the unknown words to be understood!
- ✓ The length of the role-play video must be at least between 3 to 5 minutes
- ✓ film in a quiet setting with good lighting if applicable;
- ✓ use your smartphone and prevent background noise;
- ✓ let the camera roll and choose the best scenes while editing.
- ✓

#### **TASK 4: PRESENTATION TO THE CLASS:**

##### **Presenters:**

Students introduce their final product to the class by providing a description of the scene depicted, problem – situation, characters and justify the choice of the title.

**Audience:** While watching the video they put down positive and negative feedback and are ready to express it to the presenters. They vote for the best video and justify their choice.

#### **TASK 5: REFLECTION UPON THE ACTIVITY AND EVALUATION OF ITS EFFECTIVENESS**

Students work in their groups and consider what worked and what could have been better and why and how. Consider whether the Role Play is something they would like to use in the future. Record their responses so that you can revisit them, when you are deciding whether or not to implement the activity in the future.

- ❓ **What have you learnt?**
- ❓ **What could be improved?**
- ❓ **What goals could you set in the future for this type of task?**
- ❓ **What obstacles did you encounter while working on this project?**
- ❓ **Would you like to do similar projects in the future? Explain why?**

## **ROLE- PLAY VIDEO EVALUATION CRITERIA**

☐ **Task achievement: 5 points**

☐ **Participation in Preparation and Presentation: 5 points**

☐ **Use of Non-Verbal Cues / body language / props (Voice, gestures, accessories etc.): 5 points**

☐ **Accuracy and believability of the role: 5 points**

☐ **Pronunciation / clarity of speech: 5 points**

☐ **Style and Organization:** Video content is organized and flows. Transition between “scenes” is logical and effective, background distractions are minimal: **5 points**

☐ **Creativity:** Interesting use of camera angle, sound effects/music, close up and distance shots, etc. **5 points**